

## Plays for the Coming Week

A COMEDY by W. Somerset Maugham, entitled "Our Betters," will be produced by John D. Williams at the Hudson Theatre on Monday night. The play is concerned chiefly with the socially ambitious American colony in London. All the women characters are of American origin. They have gone abroad or have been sent by their wealthy American parents to marry titled men. One of these titled women is visited by her young sister who has gone over to duplicate her big sisters' career. The girl, quite fine of nature, is introduced into this artificial group. She meets the young nobleman who has been marked out for her, and such social life is never expected. In the cast will be Chrys Herne, Rose Coghlan, Leonore Harris, Daphne Pattison, John Flood, Fritz Williams, Ronald Squire, Cecil Fletcher, Joseph McManus, and Arthur Clegg.

There will be a change in the bill of the Washington Square Playhouse at the Comedy Theatre on Monday night. Instead of "The Last Straw" and "A Private Account," two plays from previous bills, will be given. They are "Sunset Glaspell's" "Madame" and "Love and Luck," a comedy from the French of George Feydeau. "The Death of Tintagel" and "The Hero of Santa Maria" will be retained.

"The Yellow Jacket" will be the attraction at the Standard Theatre. Thurston, the magician, comes to the Lexington Theatre.

## END INDIGESTION OR STOMACH PAIN IN FIVE MINUTES

"Pape's Diapepsin" makes sick, sour, gassy stomachs feel fine.

Time it! In five minutes your sour, acid stomach feels fine. No indigestion, heartburn, or belching of gas, or eructations of undigested food, no dizziness, bloating, foul breath or headache.

Pape's Diapepsin is noted for its speed in sweetening upset stomachs. It is the surest, quickest and most certain stomach antacid in the whole world, and, besides, it is harmless.

Millions of men and women now eat their favorite foods without fear—they know Pape's Diapepsin will save them from much misery.

Please, for your sake, get a large fifty-cent case of Pape's Diapepsin from any drug store and put your stomach right. Don't keep on being miserable—life is too short—you are not here long, so make your stay agreeable. At what you like and enjoy it, without dread of acid fermentation in the stomach.

Pape's Diapepsin belongs in your home anyway. Should one of the family eat something which don't agree with them, or in case of an attack of indigestion, dyspepsia, gastritis or stomach derangement due to fermentation and acidity, at daytime or during the night, it is hardly to rise the quickest, surest relief known—Advt.

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THE NEW ICE BALLET of CHARLOTTE EVERYTHING BIG BUT THE PRICES Staged by R.H. Burruide

Can a Monkey Skate on Ice? Pape's Diapepsin is just the thing.

SILENT BENEFIT WEEK, March 12th, Comedy Theatre. Program tickets \$5 to \$12 at Box Office or Miss John E. Watkins, 212 West 45th Street, New York. Box Office, 212 West 45th Street, New York.

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## SOME OF THE STAGE STARS WHO WILL APPEAR HERE NEXT WEEK



## PAT WHITE AT OLYMPIC WITH "GAIETY GIRLS"

Pat White and his "Gaiety Girls" will be seen at the Olympic in "The Frolicsome Festival" and "Casey at the Convention." In addition to the Irish comedies, the company includes Anna Grant, Purting and Wilder, Walter Brown, Elliott and West, Daisy Mayfield, Genevieve and many others.

## REEVES'S "BEAUTY SHOW" TRIUMPH AT BROADWAY

"The Barrier" begins its third week at the Broadway Theatre. This photographic version of Rex Beach's thrilling story, strong as are the situations in the book itself, has been accorded the added value of having the author give it his personal attention and supervision. House seats, \$1.50. The characters, wanting types, not stars, gave his personal attention to costumes and locations and co-operated with director Edward Lewis throughout the entire production. The result is an unusual and beautiful picture drama. The final lesson in art and music with the mixed emotions of pleasure at Nocca winning the man to whose love she is enticed and deep sympathy for the lover whose renunciation of the girl he loves because he realizes that her happiness depends upon her union with Lieutenant Meade Burrell.

## BERNHARDT AT RIALTO IN "MOTHERS OF FRANCE"

Al Reeves will bring into "Beauty Show" to the Columbia Theatre. The programme consists of two one-act farces with music and vaudeville sketches, together with an exhibition of living models and the company includes Anna Grant, Purting and Wilder, Walter Brown, Elliott and West, Daisy Mayfield, Genevieve and many others.

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## "CANARY COTTAGE" DRAWS BIG HOUSES

"Canary Cottage," the farce with music, enters its sixth week at the Morosco Theatre on Monday. Crowded houses have greeted each performance, and it is doubtful if the new theatre will need another attraction this season.

## "THE BRAT" WINS FAVOR AT THE HARRIS THEATRE

"The Brat," the bright comedy by Maude Pulton at the Harris Theatre, has caught public fancy and will probably prove to be a worthy successor to "Dog My Heart." Miss Pulton plays the title rôle, and others in the cast are Mrs. Louis Stein, Frank Kimball, Edmund Lowe, John Hilliard, Charlotte Irene, Gertrude Workman. Seats are selling eight weeks ahead.

## "SAPHO" AT THE STRAND WITH PAULINE FREDERICK

The principal photo-dramatic ten-

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## CROWDS DANCE AND SKATE AT PALACE CARNIVALS

People will dance and roller skate at the Palace Carnivals on Monday, resuming their place in the ice bullet.

"The Merry Doll," Annette Kellermann remains in her aquatic specta-

cle.

"THE ETERNAL SIN" NEXT SELZNICK PICTURE

Herbert Brenon's photo-drama, "The Eternal Sin," starring Florence Reed, will be seen at the Broadway Theatre for two weeks beginning Friday evening, March 10. The Eternal Sin is based upon Victor Hugo's tragedy,

which is the basis of the musical

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